

Art in times of uncertainty

The second Thessaloniki Biennale, organized by the city's State Museum of Contemporary Art, continues through September 27 at various venues across the northern port city. Titled "Praxis: Art in Times of Uncertainty" and curated by Syrago Tsiara, Bisi Silva (founder of the Center for Contemporary Art in Lagos) and Argentinean curator Gabriela Salgado, the biennale focuses on issues related to the effectiveness of art in cultivating critical thought on society and politics. The biennale's concept is inspired by "After Theory," a book written by the English cultural theorist Terry Eagleton.



The biennale also exposes the European public to works by artists from Africa and South America.

 "Praxis: Art in Times of Uncertainty," the second Thessaloniki Biennale, is being held on the museum's premises in the old port of Thessaloniki and at numerous other venues around the city. For information, call 2310.589.140 or visit www.greekstatemuseum.com or www.thessalonikibiennale.gr.